

"Nothing great was ever achieved without enthusiasm."

Reading Requirements

Your writer's notebook entries must address the assigned prompts and should be written on a weekly basis in accordance with the reading due dates.

Signposts you might NOTE and NOTICE:

- * Contrasts and Contradictions
- * Aha Moment
- * Tough Questions
- * Words of the Wiser
- * Again and Again
- * Memory Moment

I expect you to read with a critical (analytical) eye; all claims must be supported with specific textual evidence (always include page numbers).

Remember, evidence from the text comes in the form of summary, paraphrase, and quotation. DO NOT give me any reason to suspect that you're not reading and/or you are only reading online summaries.

It is important that you work well independently. You must read at home in order to keep up with the requirements.

Please bring your book to class on a regular basis in case you are given time in class to read.

The Kite Runner

by Khaled Hosseini

3rd Quarter AIR

For third quarter AIR, the class will read *The Kite Runner*. You will have five weeks to finish the book; it is important that you pace your reading (approximately 10 pgs. a day). If you follow the reading schedule listed below, you will stay on track and finish the reading by the due date.

Chapter Due Dates

- Mon 3/2: 1-8 (pgs. 1-100 = 100 pgs.)
- Mon 3/9: 9-12 (pgs. 101-165 = 64 pgs.)
- Mon 3/16: 13-18 (pgs. 166- 227 = 61 pgs.)
- Mon 3/23: 19-22 (pgs. 228-292= 64 pgs.)
- Mon 3/30: 23-25 (pgs. 293-371 = 78 pgs.)



EA2: Literary Analysis Essay

Your assignment is to write an analytical essay about the novel in which you **examine a character's response to a collision of cultures**. In your essay, **analyze** how the collision challenges the character's sense of identity and **explain** how his or her response shapes the meaning of the work as a whole.

Writer's Notebook Entries

Throughout the course of this unit, you will write five writer's notebook entries (#s 22-26) as pre-writing (brainstorming) for the literary analysis essay you will write at the end of the unit. For each writer's notebook entry, you will choose one of the following prompts or a combination of prompts to guide your thinking. Each prompt is designed to address the directives in the literary analysis essay prompt. In order to be thorough with your pre-writing, you must address all of the prompts. You do not need to do them in any particular order.

- ◇ **Insight into the Main Characters:** Identify specific passages/scenes from the novel that provide insight into the main characters (identity, conflicts, culture, etc.). Focus on the following main characters: Amir, Hassan, Baba, and/or Assef.
- ◇ **Cultural Norms or Values:** Identify specific passages/scenes from the novel where the author reveals information about cultural norms or values.
- ◇ **Conflicting Points of View:** Locate specific passages/scenes from the novel that show conflicting points of view and help propel the plot.
- ◇ **Colliding Cultures:** Identify specific passages/scenes from the novel that reveal the challenges the characters face as a result of colliding cultures.
- ◇ **Theme:** Articulate a major theme in the novel and cite specific passages/scenes that help develop this theme.